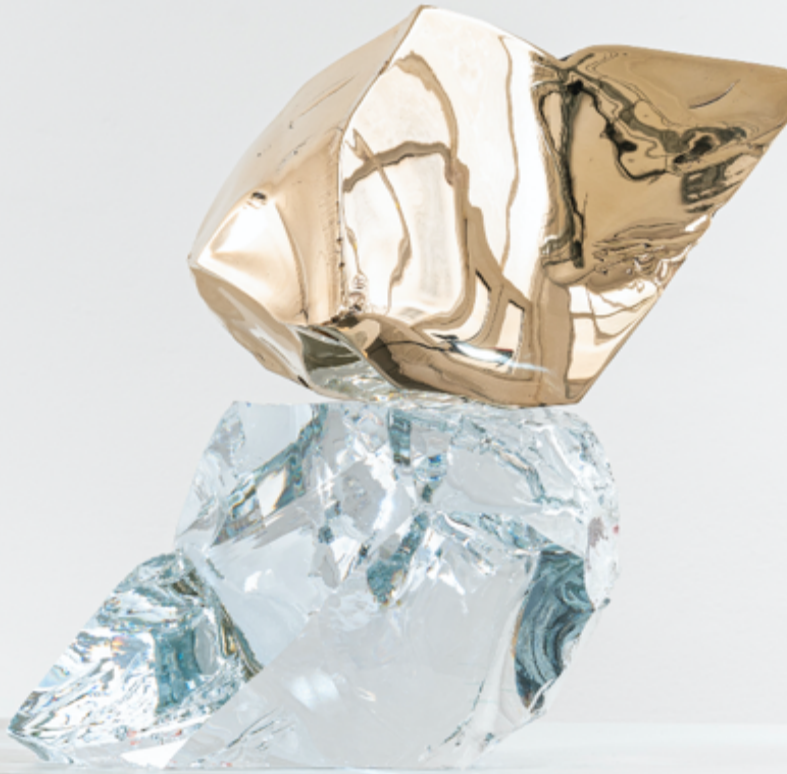


ESPACE MURAILLE, GENEVA
presents

ARIK LEVY
Independence

Wednesday January 29 to Saturday May 9, 2020

Opening in tandem with artgenève 2020



A singular exhibition space dedicated to contemporary art, *Espace Muraille* was brought to life by Caroline and Eric Freymond, a couple of collectors and patrons, who wish to share their passion for Contemporary art and artists with the greatest number of people. The venue, situated at the heart of Geneva's Old Town, is loaded with history; the space was entirely reimagined and remodeled by artistic director Caroline Freymond in order to host ambitious exhibitions, notably solo shows dedicated to international artists. After major exhibitions featuring French artist Monique Frydman (2015), Argentine artist Tomàs Saraceno (2015), Iranian artist Shirazeh Houshiary (2016), American artist Sheila Hicks (2016), British artist Edmund de Waal (2017), and Icelandic–Danish artist Olafur Eliasson (2018), *Espace Muraille* gave carte blanche to Israeli artist Michal Rovner in 2019, for her first exhibition in Switzerland.

Starting on January 29, 2020, *Espace Muraille* will showcase Israeli artist Arik Levy (born in Tel Aviv in 1963, lives and works in France), thus continuing to position itself as a venue of high culture in Switzerland.

The exhibition was designed by Arik Levy in dialogue with the space, and expresses concepts of dependence and independence in various ways.

“While I was working with these materials and discovering the space over several visits, I focused on the notion that many of my ideas in fact converge towards, like a beam radiating from a concentrated source. For me, the space evoked several things: ancient city walls that assured protection, but also an insurmountable cadre—especially due to the fact that the exhibition space is situated at once above *and* below ground level, like a kind of backwards and forwards. I also wanted to change the dimensions of the space by questioning the works' relationship to scale and proportion: to shift their physical perception, their position and orientation, in order to provoke a confrontation with ourselves, in body and spirit.”

Arik Levy

ARIK LEVY BIOGRAPHY

A self-taught multidisciplinary artist, Arik Levy first participated in a group exhibition in Tel Aviv in 1986. Thereafter, he settled in Europe, founding his art and design studio in Paris in 1992. Inspired by forms and brut materials, he appraises things both emotionally and scientifically. Arik Levy feels that “the world is a question of people and not of objects” and expresses “**life is a system of signs and symbols [⋯] where nothing is quite what it seems to be.**”

Arik Levy's work has been exhibited amongst the most prestigious galleries and museums, and his work has been permanently installed in numerous public spaces throughout the world. He is currently working on an official commission: a monumental sculpture that will be erected in 2020 in the forecourt of Moscow's future Hermitage Modern Contemporary Museum (HMCM).

ESPACE MURAILLE

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10am–12pm and 1pm–6pm
Saturday 1pm–6pm
or by appointment

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