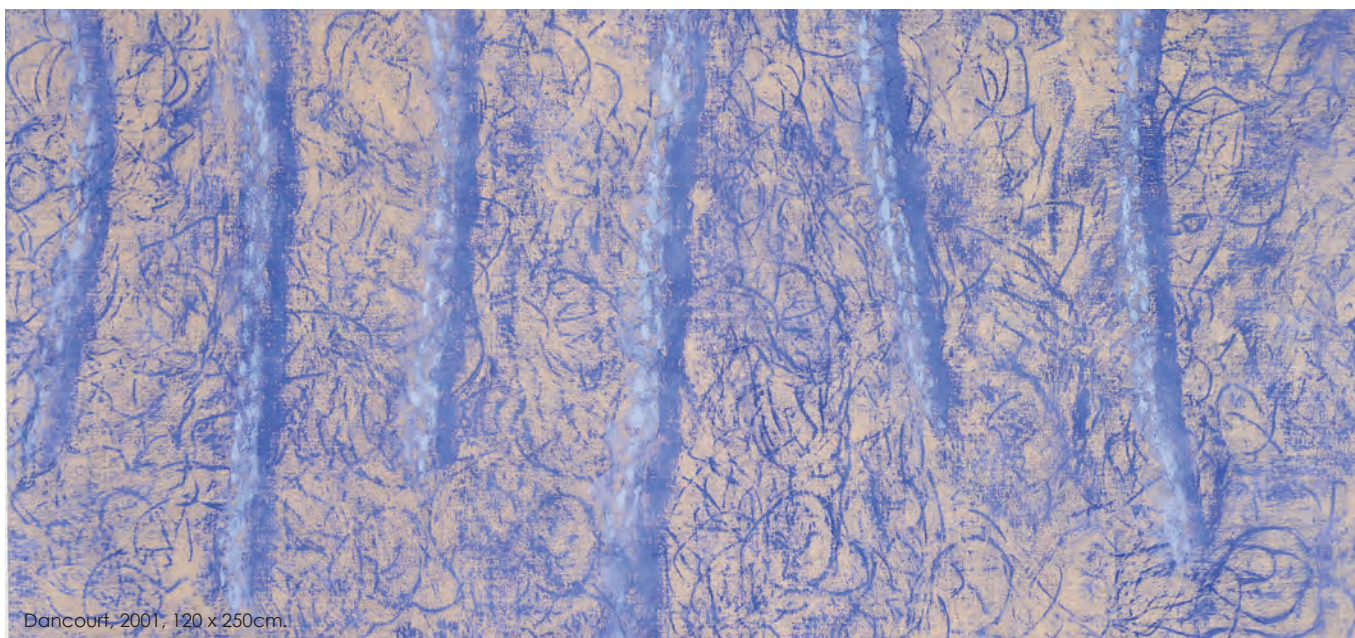


MONIQUE FRYDMAN

U-topia of colour

“What Monique Frydman’s painting is all about, mind you, is far more than the visual captivation of the audience; it aims to challenge the viewers in an ethical sense”. Laurence Dreyfus, curator of the exhibition





Dancourt, 2001, 120 x 250cm.



Caroline and Eric Freymond, founders of Espace Muraille.



Des Saisons avec Bonnard, 2010, 130 x 97 cm.

Located within the ancient fortifications in the heart of Geneva's old town, Espace Muraille is an exceptional new venue dedicated to contemporary art.

From 28 January to 2 May 2015 Espace Muraille is presenting Monique Frydman's first personal exhibition in Geneva: U-Topia of Colour.

Monique Frydman has put together a brand new exhibition for Espace Muraille, which includes a room dedicated to the colour blue. The artist has selected some 40 works including paintings, grosgrain fabrics, drawings and installations incorporating the major themes she explored: immersion in colour, the introduction of

U-TOPIA OF COLOUR



Les songes 2, 2014, 197 x 130 cm.



Albe II, 2014, 125 x 150 cm.



Albe, 2005, 125 x 150 cm.



Tabula 2, 2013, 53 x 90 cm.

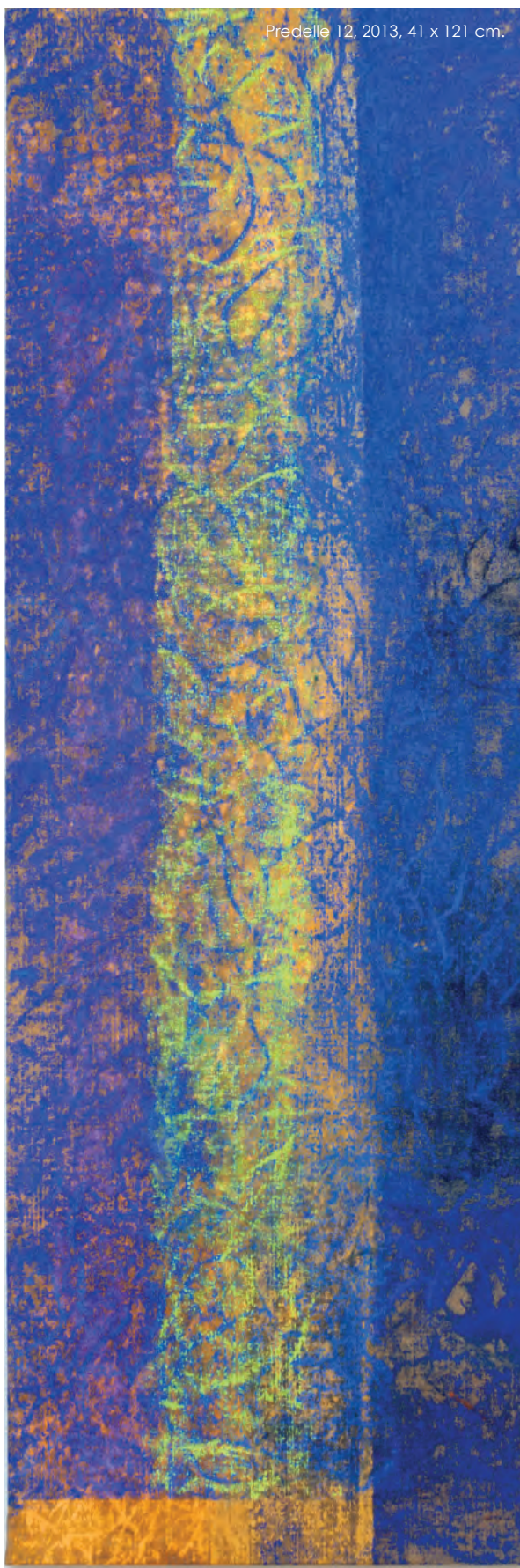
random elements, monumentality, the use of subtle pigment-rubbing techniques and more besides, which will invite audiences to 'open the windows to utopia'

The exhibition raises the questions of place (Greek, topos) and particularly of the role of colour – but also of its absence (U-Topia). This question, raised in philosophy, poetry and painting, becomes a space in which to dream and be free – painting as an utopian context, and more particularly blue as a colour of the sky, of dreams and of the infinite.

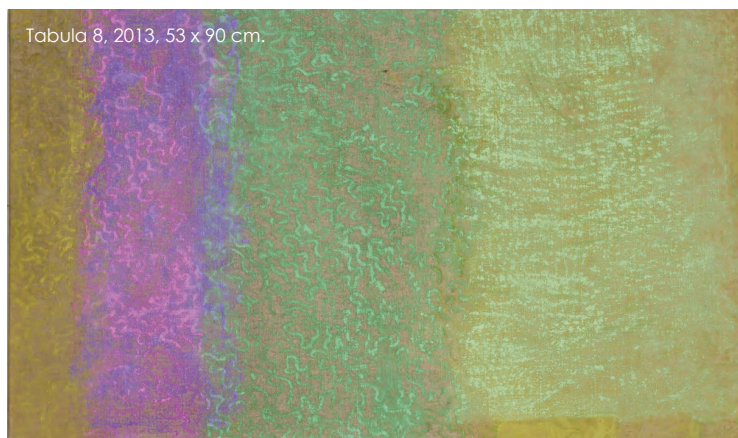
For Caroline Freymond, "Espace Muraille takes on a completely new dimension with this project, that's so personal, so intense and so profound. Between topos and u-topos, Monique Frydman has doused this space in colour giving it a unique colouring and an extra dimension, a kind of soul. She's breathed liberty and life into the project."

www.espacemuraille.com

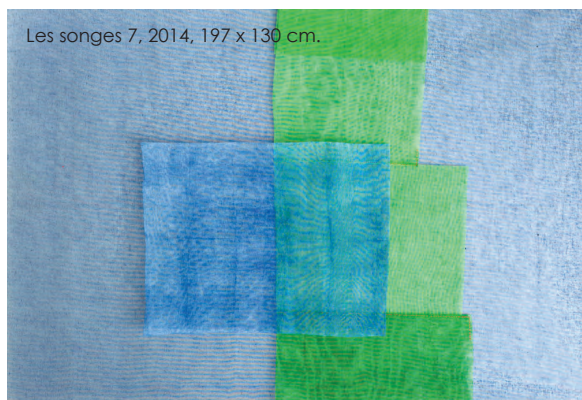
Predelle 12, 2013, 41 x 121 cm.



Tabula 8, 2013, 53 x 90 cm.



Les songes 7, 2014, 197 x 130 cm.



Les songes 6, 2014, 197 x 130 cm.

